

THE BUS PROJECT

TODAY'S EXPLORATION: Identifying Materials to Make a Door Knocker

Grade Level : 1

Overview: After investigating materials, students will choose a material or object to construct a door knocker.

NGSS: 1-PS4-1. Plan and conduct investigations to provide evidence that vibrating materials can make sound and that sound can make materials vibrate.

NGSS: K-2-ETS1-3. Analyze data from tests of two objects designed to solve the same problem to compare the strengths and weaknesses of how each performs.

Practices

- Planning and Carrying Out Investigations
- Analyzing and Interpreting Data
- Constructing Explanations and Designing Solutions

Crosscutting Concepts

Cause and Effect

Materials:

- Variety of materials rocks, spoons, sticks, toys, etc. (anything that could vibrate when struck or make noise when struck).
- <u>Knocker Data Collector</u> (COMPLETED in the previous lesson)
- <u>Knocker Discussion Questions</u> (COMPLETED in the previous lesson)
- Adhesives: glue, tape, rubber bands, etc
- Additional Construction Materials: string, yarn, and other materials that students can hang stuff from.
- Scissors
- Videos of different door knockers <u>Video 1</u>, <u>Video 2</u>, <u>Video 3</u>, and (just for fun, not required) <u>Video 4</u>.

Investigation:

- 1. After the first lesson Investigating Materials, revisit the Knocker Discussion Questions.
- 2. Have a class discussion about which items made the best noise and why they made the best sound.
- 3. After the discussion, the students chose the item that made the most noise. They will be

using this to design a door knocker.

- 4. Show them Videos 1 3 (4 is an optional funny knocker video) so that they can understand what a door knocker is.
- 5. After the videos, allow each group to gather additional materials they might want to make their knocker hang on a door. They can use string, yarn, tape, etc.
- 6. Give students a chance to construct a knocker that can hang on the classroom door.
- 7. Have each group hang their knocker on the door.
- 8. Once the knockers are hung, have a member from each group test their knockers while the class is on the other side.
- 9. Discuss as a class which knockers worked well, which knockers looked the best, and which one you might be able to use on the bus door.
- 10. At the conclusion of the lesson, have the teacher take a picture of each group with their knocker and send the photos to the Bus Project to be shared. The class and teacher can also write a joint email explaining their findings.

Product or Artifact Possibilities:

- A constructed door knocker per group
- Photo documentation of project completion
- A class email explaining their findings

Guiding Questions:

- 1. Which designs work better than others?
- 2. Which designs look better than others?
- 3. What makes a good design?
- 4. If you could make another door knocker what would you change next time?

What Are We Discovering?

Some materials vibrate more and therefore make more noise when struck against a surface. When designing a solution of a problem some solutions work better, some solutions look better, and a combination of those two things can make something the best design to choose. We can learn from our designs to improve designs in the future.

Acknowledgments:

Many thanks to Tiffany M. Windle-Hanson and STEM Oregon.

Mark the box that matches what you hear

Item	<u>1</u> I can't really hear it.	<u>2</u> I can hear it.	<u>3</u> Wow, that is loud.
Example - Hulk Action Figure	\times		

- 1. Which item knocked the best?
- 2. What do you think the item is made out of?
- 3. Did the item vibrate or shake when you knocked it?
- 4. Did the items that made more noise shake more or less?

